



SUMMIT COUNTY

State of the Arts '22

Produced by the Arts Council







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Introduction

Each year the Arts Council of Park City & Summit County releases a State of the Arts report that assesses the impact and health of the Arts and Culture Sector throughout Summit County in the previous year. The creation of this report is in direct response to the strategic recommendations and findings of the Summit County Cultural Plan, Project ABC: Art, Beauty, Culture (projectabcsc.com).

This State of the Arts report utilizes a mix of data from 2021 and 2022 and mimics the same data sets and methodology used in the 2021 State of the Arts.

The current health of the Arts and Culture sector in Summit County is mixed. We see growth and recovery from the COVID-19 Pandemic starting, but the impacts of the pandemic are far from overcome. Many of the challenges identified in past State of the Arts Reports remain. Compensation rates compared to local cost of living continues to be among the greatest concerns. This discrepancy will continue to curtail our ability to attract and retain talent. Local investment into the Arts and Culture Sector has grown significantly, primarily due to a large funding increase from the Utah Division of Arts & Museums to aid pandemic recovery.

As we collectively consider and assess the health of our local Arts and Culture sector, it is imperative that we continue to invest in the future success of our local talent and organizations.

Data for this report was generated and analyzed by the Arts Council of Park City & Summit County and the Summit County Economic Development Department.

Methodology

The methodology for this report mimics the expanded process used in the 2021 State of the Arts Report. Data support regarding Arts and Culture occupations and industries has been provided by the Summit County Economic Development Department.

This report is based on a breadth of economic data that represent the Arts and Culture industry and occupations as well as local investment into the Arts and Culture sector. Together these data sets provide an overview of the economic outlook and impact of Summit County's local Arts and Culture sector. The methodology used for this report is in alignment with national, regional, and state standards, but also includes adjustments to ensure the data are representative of the realities and nuances of Summit County. Specific adjustments include narrowing the number of North American Industry Classification System codes and Standard Occupation Codes as well as adding data about cost of living. Data has also been included that helps to show where workers live vs. work organized by zip code within Summit County. All together, the data sets used in this report offer a vital perspective about the health, viability, and opportunity in our local Arts and Culture Sector.

Definition of Key Terms Used in This Report

ARTS AND CULTURE SECTOR

At current, there is not a standardized national, regional, or state definition of the Arts and Culture sector. For this reason, The Arts Council of Park City & Summit County has developed a definition that is representative of Summit County. Our definition aligns with those used by other entities throughout the state, region, and nation but includes nuanced differences to ensure we are best capturing the realities of our community.

For purposes of this report as well as presentations/reports given based on this report and the findings herein, we use the term Arts and Culture Sector to identify the aggregate of businesses, nonprofit organizations, workers, and funding structures that fall within the Arts Council's scope as a state designated Local Arts Agency and local umbrella nonprofit organization. Our definition of the Arts and Culture Sector encompasses entities and workers that are engaged in the production and presentation of artwork, performances, products, programs, events, or projects that are rooted in creative ideas, artistic expression, cultural inspiration, and/or the reflection of human identity. The Arts and Culture Sector, as we have defined it, intersects with and encompasses several other industries including but not limited to entertainment, literary arts, culinary arts, design, architecture, media, and history.

ARTS AND CULTURE INDUSTRIES

The term Arts and Culture Industries is used throughout this report and refers to industries with a primary function based in the broader Arts and Culture sector. Each industry is defined and quantified using the North American Industry Classification System (NAICS). While there is no standardized list of which industries belong in the Arts and Culture sector, we have developed a methodology based on national, regional, and state standards with adjustments made for Summit County's unique economy. In total, our methodology recognizes 57 industries as Arts and Culture industries. These spread across a broad range of disciplines and include industries such as: art dealers, music publishers, advertising agencies, museums, architectural services, graphic design services, bookstores, and restaurants. A complete list of the 57 industries used in this methodology can be found at the end of this document.

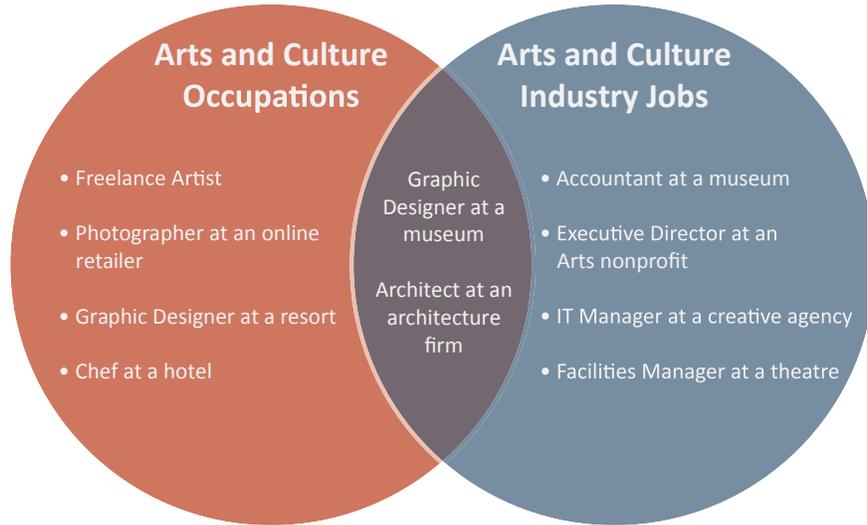
ARTS AND CULTURE INDUSTRY JOBS

Throughout this document, we will refer to jobs in two primary ways: as Arts and Culture Industry Jobs and Arts and Culture Occupations. Arts and Culture Occupations are defined next. Arts and Culture Industry Jobs are jobs that exist within Arts and Culture Industry entities as classified by the North American Industry Classification System (NAICS). This includes all jobs within an Arts and Culture entity, not only Arts and Culture-type jobs. For example, an Accountant who works for an Architecture firm would be considered a job within an Arts and Culture entity. Including data about non-Arts and Culture jobs within Arts and Culture entities provides insight into the expansive impact of the local Arts & Culture sector and demonstrates that the sector employs a breadth of workers, not just artists.

ARTS AND CULTURE OCCUPATIONS

The term Arts and Culture Occupations is used throughout this document to describe Arts and Culture-related occupations that exist within and outside of the Arts and Culture sector. These occupations are categorized using the United States Bureau of Labor Statistics Standard Occupation Codes (SOC). The occupations we define as Arts and Culture Occupations may work within specific Arts and Culture Industries, but may also exist outside of these industries. For example, a Graphic Designer working for a real-estate agency is considered to have an Arts and Culture Occupation despite the real-estate agency not being part of the Arts and Culture sector. In keeping with the other elements of our methodology, there is not currently a standardized definition of which occupations are considered to be part of the Arts and Culture sector. Our methodology recognizes 67 occupations as Arts and Culture Occupations. Examples of these occupations include: writers, dancers, curators, artists, fashion designers, bakers, and chefs. A complete list of the 67 occupations used can be found at the end of this document.

The graphic below illustrates several examples of the difference between Arts and Culture Industry Jobs and Arts and Culture Occupations.



ARTS AND CULTURE INVESTMENT

Each year this report includes data regarding local Arts and Culture Investment. The data this is based on is intended to be indicative of local Arts and Culture funding and not exhaustive or all-encompassing. The data used to quantify Arts and Culture Investment is limited by what we are reasonably able to access and track in a consistent manner year-over-year. This includes local government funding and grants as well as funding from local nonprofit organizations and foundations. This number primarily reflects funding Arts and Culture nonprofit organizations receive through grants or other competitive processes that are available within the County. It does not include individual donations. Furthermore, this data is self-reported by local government entities and granting organizations and has not been audited in the creation of this report.

DIVERSITY METRICS

In recent years we have added an assessment of three key diversity metrics that illustrate who makes up the local Arts and Culture Sector and allows us to track changes over time. The three key Diversity Metrics tracked in this report are:

- Racial Diversity (measured by number of racially diverse employees)
- Gender Diversity (measured by number of female employees)
- Retiring Soon (measured by number of employees over 55)



Challenges and Limitations

There are several challenges and limitations related to this report that affect the results presented.

NO STANDARDIZED DEFINITION

As noted throughout the methodology section of this report, a consistent challenge that emerges in any report about the impact of the Arts and Culture sector is that a standardized definition of this term and the classification codes within the sector does not exist. For this reason, it can be difficult to compare communities or utilize existing data sets because different reports from different entities use different definitions and data inputs. For example, many similar studies include all NAICS Codes in the Arts, Entertainment, and Recreation industry classification. Doing so pulls in data about sports, recreation, and entertainment that are not directly related to our definition of Arts and Culture. This has a minimal impact on data reliability in some communities, but in Summit County the inclusion of these data sets significantly skews the result.

LIMITED DATA REGARDING RESIDENTS VS. NON-RESIDENT WORKERS

Based on current capacities and data availability, we do not yet have the ability to report on the difference between workers who reside and work within Summit County, workers who work in Summit County and reside outside of the county, and workers who reside within Summit County but work outside of the county. This data would strengthen our ability to accurately quantify the economic impact of the Arts and Culture sector and expand our overall understanding of the sector's broad impact.

INTERCONNECTED ECONOMY

Arts and Culture is an integral part of life in Summit County which undoubtedly adds vibrancy to our community. This interconnectivity, however, makes monitoring and segmenting economic activity and impact difficult. The methodology used in this report accounts for the interconnected nature of our economy and we will continue to develop our process in close collaboration with local, state, and national leaders.

UNDISCLOSED DATA

Given the rural and small nature of Summit County and our relatively small population size, some data are unavailable or undisclosed by employers. This leaves room for potential gaps in data when viewed at a micro-level, but does not skew the overall findings in a meaningful way.

DATA ACCURACY

The data sources and systems used to compile this report can only be as accurate as the data they pull from. Furthermore, these data sets rely on accurate information to be provided by local businesses and organizations. If a business has mis-categorized their business entity type they will not be reflected. For example, an art gallery that has identified themselves as a retail store on their business license or taxes would not be counted in our assessment of art galleries.

TIME HORIZON OF DATA

Not all data sets use compatible time horizons or definitions. For example, some organizations report by calendar year while others report by fiscal year. While we cannot perfectly align the time horizons, we do ensure consistency from one year to the next.

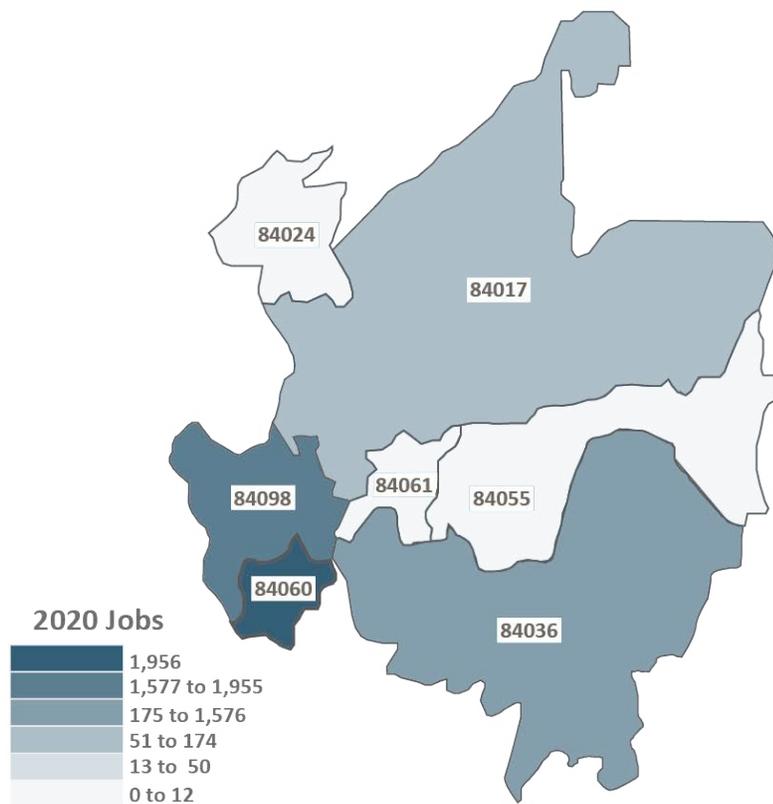
Industry Data

In total, Summit County had 3,774 jobs within Arts and Culture Industries in 2021. This represents an 8% net decrease since 2016. The decrease is largely due to the impact of the COVID-19 pandemic. In 2019, Summit County Arts and Culture Industry jobs had experienced a 40% increase from 5 years prior. These jobs are projected to grow by 15% by 2026, which will put them near their 2019 number. By 2032, these jobs are projected to increase by 1,234 jobs.

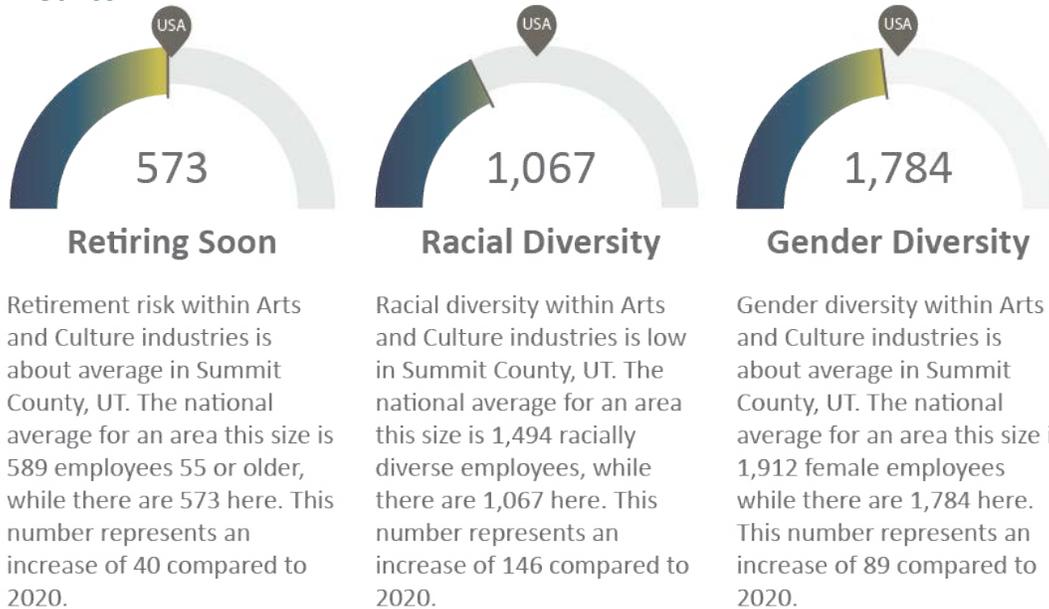
Earnings per job within Arts and Culture Industries increased by 7% compared to 2020. Our average earnings are now at \$49,743 which remains below the national average for areas of a similar size (\$54,935).

Within Summit County we are seeing an imbalance between supply (jobs) and demand (job postings) for Arts and Culture industry jobs. We are currently seeing light hiring with a deep supply of local talent. Supply is currently high and well above the national average for areas of a similar size while demand is well below national averages.

The map below shows how Arts and Culture jobs are dispersed throughout Summit County. Local Arts and Culture Industries are concentrated in Park City (84060 and 84098) followed by Kamas (84036) and Coalville (84017).



Diversity Metrics



Occupation Data

Within this section we present overall Arts and Culture Occupation data and also break these into subcategories to provide additional detail and nuance to the findings. Information about the subcategories follows the overall data presented in the following paragraphs.

In 2021, there were 1,945 people in Arts and Culture Occupations within Summit County. This represents a 5% increase since 2016, this growth was significantly tempered by a 13.7% decrease from 2019-2020. Current data modeling indicates a quicker recovery than was projected last year—projections now show a recovery to 2019 numbers by 2024.

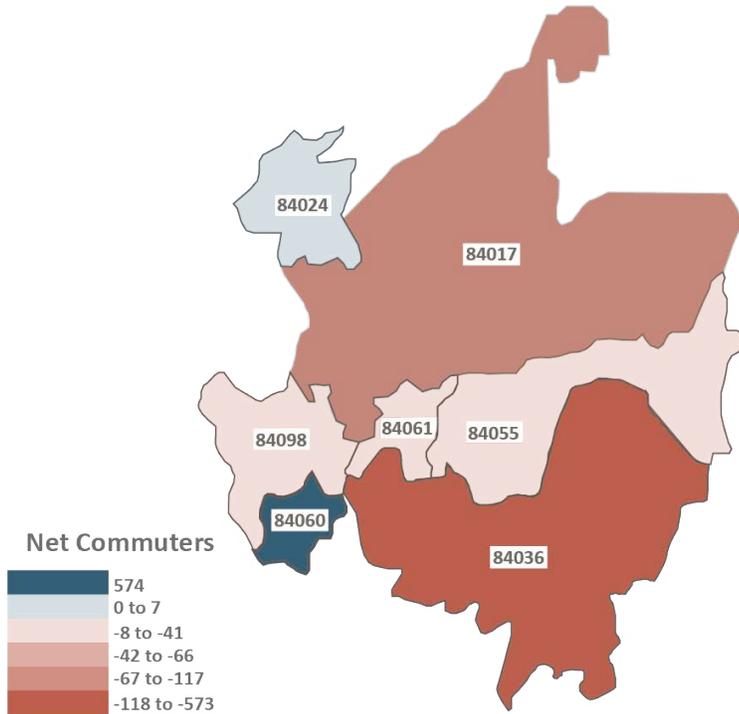
Despite the losses from 2019-2020, Summit County remains a hot spot for talent. The 1,945 Arts and Culture Occupations in Summit County are 53% greater than the national average for areas of similar size.

Earnings and affordability are a major issue for those employed in Arts and Culture Occupations. The local median salary for these occupations is \$39,247 compared to \$47,310 nationally. This does represent a 6.5% increase compared to 2019, but local earnings in these occupations remain low. When factoring for local cost of living, the realities of affordability become increasingly dire. Typical compensation for these workers in Summit County earn 16% less than the national median despite the local cost of living being 35% above the national average.

As shown in the map on the following page, the significant majority of these workers work within Park City (84098 and 84060 combined) with 84060 having the greatest concentration of jobs. However, when compared to last year's data, we see the concentration in 84060 jobs has been reduced with 84060 and 84098 now nearly equal. In 2020 jobs there were nearly 500 more jobs in 84060 than 84098.

The majority of workers live in 84098 followed by 84060 and 84036 (Kamas) well behind. This indicates Arts and Culture workers tend to commute into 84060 from elsewhere in the region which adds pressure to transportation infrastructure. Of important note, workers who live in 84036 and 84098 increased compared to last year while workers living in 84060 decreased.

The challenges local Arts and Culture workers face related to housing affordability and commuting promotes risk that these workers may relocate to more affordable nearby counties or shift to jobs in those counties as their job opportunities increase.



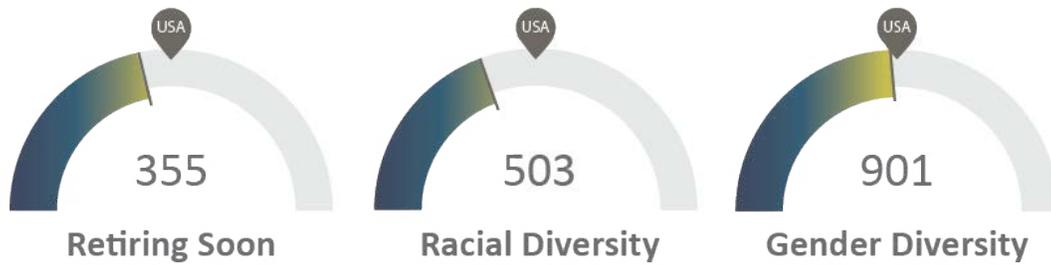
To assess how Summit County compares to other nearby and similar regional counties, we have assessed projections of Arts and Culture Occupations growth trends in the following counties:

- Blaine County, ID
- Deschutes County, OR
- Eagle County, CO
- Grand County, UT
- Pitkin County, CO
- Salt Lake County, UT
- Summit County, CO
- Teton County, WY
- Wasatch County, UT

As seen in the table below, projected growth in our community is comparable to that of Eagle County (CO), Pitkin County (CO), and Deschutes County (OR). Projected occupation growth is stronger in Wasatch County (UT), Grand County (UT), Teton County (WY) and Summit County (CO)—with all projected to grow at a rate greater than 45%.

Region	% Change (2022-2032)
Summit County, UT	34%
Blaine County, ID	26%
Deschutes County, OR	33%
Eagle County, CO	32%
Grand County, UT	78%
Pitkin County, UT	30%
Salt Lake County, UT	24%
Summit County, CO	51%
Teton County, WY	48%
Wasatch County, UT	59%

Diversity Metrics



Retirement risk within Arts and Culture Occupations is low in Summit County, UT. The national average for an area this size is 464 employees 55 or older, while there are 355 here. This number represents a decrease of 4 compared to 2020.

Racial Diversity within Arts and Culture Occupations is low in Summit County, UT. The national average for an area this size is 637 racially diverse employees, while there are 503 here. This number represents an increase of 83 compared to 2020.

Gender Diversity is about average in Summit County, UT. The national average for an area this size is 963 female employees, while there are 921 here. This number represents an increase of 91 compared to 2020.

Arts and Culture Occupation Clusters

In order to provide a more thorough analysis of the current state and future trends of Arts and Culture Occupations in Summit County, we have broken the occupations into eight clusters. These clusters are: Visual Arts, Performing Arts, Design, Media Arts, Culinary Arts, Craft Arts, and Education. The table below outlines the size of each cluster and allows for quick comparison between them.

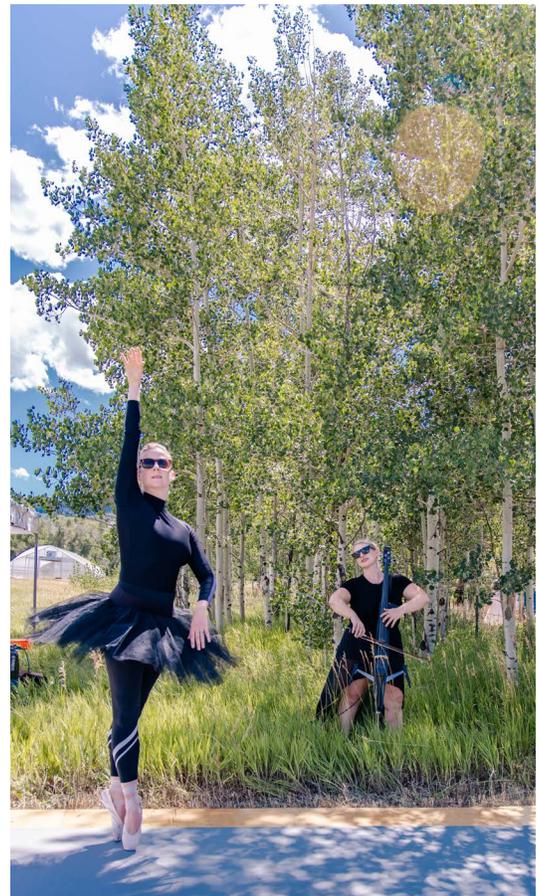
Legend
Better than the national average/median for areas of similar size
Similar to the national average/median for areas of similar size
Worse than the national average/median for areas of similar size

Cluster	# of Jobs	Median Income	Projected Growth (2020-2025)
Craft Arts	19	\$36,000	-16%
Culinary Arts	2,273	\$30,700	40%
Cultural Arts	15	\$51,500	40%
Design Arts	283	\$52,900	15%
Education	202	\$62,200	18%
Literary Arts	110	\$44,500	11%
Performing Arts	175	\$41,200	21%
Visual Arts	158	\$34,500	27%
Media Arts	43	\$54,100	44%

In order to further understand the health of Arts and Culture occupations in Summit County, we compared each cluster to three local counties (Morgan, Salt Lake, and Wasatch) as well as the state as a whole.

The following bullets outline several key findings from our comparison between Summit County and the aforementioned localities:

- Cultural Arts is projected to be one of Summit County’s fastest growing clusters at 40%. This is roughly double the rate of growth expected statewide.
- Culinary Arts is undoubtedly the cluster with the greatest concentration of jobs in Summit County. It is also one of the fastest growing clusters. At 40% projected growth, it outpaces project growth in Salt Lake and Morgan counties and is in-line with statewide projections. Wasatch County, however, is projected to grow at 78%.
- While Craft Arts is currently performing well in our region, the projected loss of -16% raises concern. Particularly when compared to the statewide projected growth of 17%.
- We have a strong number of jobs in Craft Arts, Design Arts, and Performing Arts but our pay in all three is below national averages.
- Visual Arts are also performing well with a better than the national average concentration of jobs and project growth paired with average pay. Furthermore, growth projections for Visual Arts in Summit County are similar to the projections for the state and other counties.
- Culinary Arts and Cultural Arts offer above national average compensation with Literary Arts and Visual Arts near average. These clusters are helping to pull up countywide compensation in the Arts and Culture sector, which continues to be one of the sector’s greatest challenges. This helps us understand which clusters are most behind and may warrant further investment.



Local Arts and Culture Investment

The investment into local Arts and Culture in 2021/2022 was \$4,675,571 based on the funding sources assessed for this report. This amount includes funding from local and state governments in the form of grants and other contributions as well as funding from several local granting programs. The list of funding sources we track is outlined in the table below.

Public Investment (Grants)	2021/22
Summit County RAP Grants	\$1,020,000
Summit County Restaurant Grants	\$813,600
Special Events Grants (Chamber)	\$89,500
Sunrise Rotary	\$6,800
Promontory Foundation	\$174,870
Utah Division of Arts & Museums	\$2,272,901
Park City Community Foundation	\$80,500
Park City Municipal*	\$217,400
Total	\$4,675,571

*excluding public art budget

This is not an exhaustive list of all grants or funding sources, but represents a variety of funding sources that consistently fund local Arts and Culture which is necessary for future year-over-year comparisons. While this number is not fully representative of local investment, it is indicative of the health of the Arts and Culture sector.

The 2021/22 investment of \$4,675,571 is a 72% increase from 2020. This increase is primarily due to a significant increase in funding from the Utah Division of Arts & Museums in support of pandemic recovery efforts. If we were to omit Utah Division of Arts & Museums ongoing and pandemic support funding, the remaining sources would show a funding decrease of 14% from 2020.

Additionally, Public Art is a significant way our local governments support the arts in our community. Summit County's 2021 Public Art budget was \$38,200 (528% decrease from 2020) and Park City's Public Art budget was 300,000 (17% increase from 2020). It is important to note that the 528% decrease in public art budget at the county level is due to the reallocation of funding set aside for multiple project projects. This funding was reallocated to supplement emergency services related to the pandemic. This funding will be recommitted to the projects in 2023/2024.

Conclusions

In this year's State of the Arts report, we see a mix of strengths and weaknesses within the Arts and Culture sector. The COVID-19 Pandemic had and continues to have a significant impact on the sector. Most notably, the pandemic caused a significant loss of Arts and Culture jobs, evaporated the job growth seen in previous years, and tempered the job projections looking forward. We are, however, beginning to see the signs of recovery quickening and hope to see further improvements in the years to come.

When comparing the results of this report to last year's, we see both areas of improvement and retraction. Importantly, we do see slight improvements in local pay compared to national averages for communities of our size. While we remain below those national averages, we are improving.

Furthermore, the expanded analysis used in the past two years has allowed us to take a deeper look at the nuances of Summit County's Arts and Culture sector. As the Arts Council continues to assess and report on Arts and Culture sector data, we will continue to utilize and strive to further enhance the strengthened methodology.

Codes and Data Sources

EMSI DATA

The majority of the data referenced in this report was provided by the Summit County Economic Development Department and was sourced from Emsi Data. Emsi data is a hybrid dataset derived from official government sources such as the US Census Bureau, Bureau of Economic Analysis, and Bureau of Labor Statistics. Leveraging the unique strengths of each source, the Emsi data modeling team creates an authoritative dataset that captures more than 99% of all workers in the United States. This core offering is then enriched with data from online social profiles, resumés, and job postings to give a complete view of the workforce.

ARTS AND CULTURE NORTH AMERICAN INDUSTRY CLASSIFICATION SYSTEM (NAICS) CODES

332323 Ornamental and Architectural Metal Work Manufacturing | 334614 Software and Other Prerecorded Compact Disc, Tape, and Record Reproducing | 337212 Custom Architectural Woodwork and Millwork Manufacturing | 339910 Jewelry and Silverware Manufacturing | 339992 Musical Instrument Manufacturing | 423410 Photographic Equipment and Supplies Merchant Wholesalers | 424920 Book, Periodical, and Newspaper Merchant Wholesalers | 451140 Musical Instrument and Supplies Stores | 451211 Book Stores | 453920 Art Dealers | 511110 Newspaper Publishers | 511120 Periodical Publishers | 511130 Book Publishers | 511191 Greeting Card Publishers | 511199 All Other Publishers | 512120 Software Publishers | 512110 Motion Picture and Video Production | 512120 Motion Picture and Video Distribution | 512131 Motion Picture Theaters (except Drive-Ins) | 512132 Drive-In Motion Picture Theaters | 512191 Teleproduction and Other Postproduction Services | 512199 Other Motion Picture and Video Industries | 512230 Music Publishers | 512240 Sound Recording Studios | 512250 Record Production and Distribution | 512290 Other Sound Recording Industries | 515111 Radio Networks | 515112 Radio Stations | 515120 Television Broadcasting | 515210 Cable and Other Subscription Programming | 519110 News Syndicates | 519120 Libraries and Archives | 519130 Internet Publishing and Broadcasting and Web Search Portals | 532282 Video Tape and Disc Rental | 541310 Architectural Services | 541320 Landscape Architectural Services | 541410 Interior Design Services | 541420 Industrial Design Services | 541430 Graphic Design Services | 541490 Other Specialized Design Services | 541810 Advertising Agencies | 541921 Photography Studios, Portrait | 541922 Commercial Photography | 611610 Fine Arts Schools | 711110 Theater Companies and Dinner Theaters | 711120 Dance Companies | 711130 Musical Groups and Artists | 711190 Other Performing Arts Companies | 711310 Promoters of Performing Arts, Sports, and Similar Events with Facilities | 711320 Promoters of Performing Arts, Sports, and Similar Events without Facilities | 711410 Agents and Managers for Artists, Athletes, Entertainers, and Other Public Figures | 711510 Independent Artists, Writers, and Performers | 712110 Museums | 712120 Historical Sites | 712130 Zoos and Botanical Gardens | 722511 Full-Service Restaurants | 722513 Limited-Service Restaurants

ARTS AND CULTURE STANDARD OCCUPATION CODES (SOC)

11-2011 Advertising and Promotions Managers | 11-2021 Marketing Managers | 11-2031 Public Relations and Fundraising Managers | 13-1011 Agents and Business Managers of Artists, Performers, and Athletes | 17-1011 Architects, Except Landscape and Naval | 17-1012 Landscape Architects | 17-3011 Architectural and Civil Drafters | 19-3091 Anthropologists and Archeologists | 19-3093 Historians | 21-2021 Directors, Religious Activities and Education | 25-2031 Secondary School Teachers, Except Special and Career/Technical Education | 25-4011 Archivists | 25-4012 Curators | 25-4013 Museum Technicians and Conservators | 25-4022 Librarians and Media Collections Specialists | 25-4031 Library Technicians | 27-1011 Art Directors | 27-1012 Craft Artists | 27-1013 Fine Artists, Including Painters, Sculptors, and Illustrators | 27-1014 Special Effects Artists and Animators | 27-1019 Artists and Related Workers, All Other | 27-1021 Commercial and Industrial Designers | 27-1022 Fashion Designers | 27-1023 Floral Designers | 27-1024 Graphic Designers | 27-1025 Interior Designers | 27-1026 Merchandise Displayers and Window Trimmers | 27-1027 Set and Exhibit Designers | 27-1029 Designers, All Other | 27-2011 Actors | 27-2012 Producers and Directors | 27-2031 Dancers | 27-2032 Choreographers | 27-2041 Music Directors and Composers | 27-2042 Musicians and Singers | 27-3011 Broadcast Announcers and Radio Disc Jockeys | 27-3023 News Analysts, Reporters, and Journalists | 27-3031 Public Relations Specialists | 27-3041 Editors | 27-3042 Technical Writers | 27-3043 Writers and Authors | 27-3091 Interpreters and Translators | 27-3099 Media and Communication Workers, All Other | 27-4011 Audio and Video Technicians | 27-4012 Broadcast Technicians | 27-4014 Sound Engineering Technicians | 27-4021 Photographers | 27-4031 Camera Operators, Television, Video, and Film | 27-4032 Film and Video Editors | 27-4098 Lightning Technicians and Media and Communication Equipment Workers, All Other | 35-1011 Chefs and Head Cooks | 35-2013 Cooks, Private Household | 35-2014 Cooks, Restaurant | 39-3031 Ushers, Lobby Attendants, and Ticket Takers | 39-3092 Costume Attendants | 39-3099 Entertainment Attendants and Related Workers, All Other | 39-5091 Makeup Artists, Theatrical and Performance | 41-3011 Advertising Sales Agents | 43-2099 Communications Equipment Operators, All Other | 43-4121 Library Assistants, Clerical | 49-9061 Camera and Photographic Equipment Repairers | 49-9063 Musical Instrument Repairers and Tuners | 49-9064 Watch and Clock Repairers | 51-3011 Bakers | 51-4061 Model Makers, Metal and Plastic | 51-5113 Print Binding and Finishing Workers | 51-9071 Jewelers and Precious Stone and Metal Workers

ARTS AND CULTURE OCCUPATION CLUSTERS

CRAFT ARTS

27-1012 Craft Artists | 49-9064 Watch and Clock Repairers | 51-9071 Jewelers and Precious Stone and Metal Workers

CULINARY ARTS

35-1011 Chefs and Head Cooks | 35-2013 Cooks, Private Household | 35-2014 Cooks, Restaurant | 35-2015 Cooks, Short Order | 35-3031 Waiters and Waitresses | 35-9031 Hosts and Hostesses, Restaurant, Lounge, and Coffee Shop | 51-3011 Bakers

CULTURAL ARTS

19-3091 Anthropologists and Archeologists | 19-3093 Historians | 21-2021 Directors, Religious Activities and Education | 25-4011 Archivists | 25-4013 Museum Technicians and Conservators

DESIGN

11-2021 Marketing Managers | 17-1011 Architects, Except Landscape and Naval | 17-1012 Landscape Architects | 17-3011 Architectural and Civil Drafters | 27-1011 Art Directors | 27-1021 Commercial and Industrial Designers | 27-1022 Fashion Designers | 27-1023 Floral Designers | 27-1024 Graphic Designers | 27-1025 Interior Designers | 27-1029 Designers, All Other | 41-3011 Advertising Sales Agents | 51-4061 Model Makers, Metal and Plastic

EDUCATION

25-1099 Postsecondary Teachers | 25-2031 Secondary School Teachers, Except Special and Career/Technical Education | 27-3091 Interpreters and Translators

LITERARY ARTS

25-4022 Librarians and Media Collections Specialists | 25-4031 Library Technicians | 27-3041 Editors | 27-3043 Writers and Authors | 43-4121 Library Assistants, Clerical | 51-5113 Print Binding and Finishing Workers

MEDIA ARTS

27-3011 Broadcast Announcers and Radio Disc Jockeys | 27-3023 News Analysts, Reporters, and Journalists | 27-3031 Public Relations Specialists | 27-3099 Media and Communication Workers, All Other | 27-4012 Broadcast Technicians

PERFORMING ARTS

13-1011 Agents and Business Managers of Artists, Performers, and Athletes | 27-1014 Special Effects Artists and Animators | 27-1027 Set and Exhibit Designers | 27-2011 Actors | 27-2012 Producers and Directors | 27-2031 Dancers | 27-2032 Choreographers | 27-2042 Musicians and Singers

VISUAL ARTS

25-4012 Curators | 27-1013 Fine Artists, Including Painters, Sculptors, and Illustrators | 27-1019 Artists and Related Workers, All Other | 27-1026 Merchandise Displayers and Window Trimmers



State of the Arts 2022

